



## The Roses (Jumbo)

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# The Roses (Jumbo)

*Pierre-Joseph Redouté*

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Pressestimmen

Art teacher to French royalty including Queen Marie Antoinette and both of Napoleon's wives, Pierre-Joseph Redoute had come from an artistic family in the Ardennes and, prior to discovering flower portraits, specialized in religious frescoes. It was during a visit to the Netherlands that he came across the work of Van Huysum. So entranced was he by the Dutch floral paintings that, despite working for his brother painting theatre sets during a lean period in his life, he managed to find time to paint small floral water-colours which soon attracted the attention of leading botanists of the time. Inspired by Empress Josephine's garden at Malmaison Chateau in Paris, he collaborated with botanist Claude-Antoine Thory to produce "Les Roses", originally intended as a scientific work but which soon became, due to Redoute's illustrations, a collectors item which captured the public's imagination with its beauty. Printed in sections between 1817 and 1824 it soon sold out and unfortunately the actual paintings were destroyed in a fire in the Library of the Louvre. However, the prints have been reproduced time and time again to perpetuate their beauty and inspire future generations. This concise edition, with close-ups of many of the prints, is prettily presented in a boxed set which includes 12 notelets of Redoute's paintings making it the perfect gift for any rose lover.

Kurzbeschreibung

French flower painter Pierre-Joseph Redoute is regarded as one of the best of the botanical illustrators. From 1817 until 1824 he completed the three volumes of "Les Roses", his most celebrated work. This pocket-book includes 166 reproduced plates from the artist's collection. Synopsis

The tradition of botanical illustration, produced under aristocratic patronage, stretches back to the Renaissance. Pierre-Joseph Redoute is often viewed as one of the last and best of these illustrators and this volume is reproduction of his work "Les Roses" published in the 19th century.

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