



Linda McCartney. Life in Photographs



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Kurzbeschreibung

Eine Hommage an Linda McCartneys Arbeit als Fotografin, entstanden in enger Zusammenarbeit mit Paul McCartney und den gemeinsamen Kindern. Von spontanen Familienschnappschüssen bis hin zu Studioaufnahmen mit Stevie Wonder beeindruckten Lindas Bilder vor allem durch ihre Natürlichkeit und Wärme sowie die Gabe, den Wesenskern der abgebildeten Personen einzufangen.

„Sir Paul McCartney schuf die ultimative Hommage an seine verstorbene Frau Linda: ein Buch, das ihre Begabung zelebriert.“

? Daily Mail, London Über den Autor und weitere Mitwirkende

Linda McCartney (nee Eastman) was born in New York in 1941. She took a photo course with Hazel Archer and studied art history at the University of Arizona before settling in New York City, where she began her photo career shooting rock portraits. Outside of her photography, which has been exhibited in over 50 galleries worldwide including the Victoria and Albert Museum, London, the National Portrait Gallery, London, the Bonni Benrubi Gallery, New York, and the International Center of Photography, New York, Linda McCartney is known for her passionate animal rights activism and her staunch vegetarianism. She wrote cookbooks and founded her own brand of frozen vegetarian meals, all the while raising a family, continuing to take photographs, and participating as a Wings band member alongside Paul McCartney. She died in 1998 at the age of 56.

Annie Leibovitz has been a working photographer for 40 years. She was the chief photographer for Rolling Stone and then the first contributing photographer for the revived Vanity Fair. In addition to her editorial work at Vanity Fair, and later at Vogue, she has created several award-winning advertising campaigns. She has been designated a Living Legend by the Library of Congress, Washington, D.C.

Martin Harrison is a historian of art and photography and an exhibition curator. He worked with Linda McCartney on Roadworks (1996), Light from Within (2001), and her exhibitions at the National Museum of Photography, Film and Television in Bradford and the International Center of Photography in New York. He has published widely on photography and, most recently, on the paintings of Francis Bacon.

Alison Castle received a BA in philosophy from Columbia University and an MA in photography and film from New York University (NYU/International Center of Photography masters program). She is the editor of titles on photography, film, and design, including Some Like it Hot, The Stanley Kubrick Archives, Linda McCartney: Life in Photographs, and Marc Newson: Works.

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