



Dennis Hopper Photographs 1961-1967



Download



Online Lesen

[Click here](#) if your download doesn't start automatically

Dennis Hopper Photographs 1961-1967

Tony Shafrazi, Dennis Hopper

Dennis Hopper Photographs 1961-1967 Tony Shafrazi, Dennis Hopper

Très fort et grand in 4 (29 cm x 38 cm) cartonnage sous jaquette illustrée 542 p. Editions Taschen 2011. (4kg500). En langues anglaise, française et allemande.

 [Download Dennis Hopper Photographs 1961-1967 ...pdf](#)

 [Online lesen Dennis Hopper Photographs 1961-1967 ...pdf](#)

Downloaden und kostenlos lesen Dennis Hopper Photographs 1961-1967 Tony Shafrazi, Dennis Hopper

544 Seiten

Kurzbeschreibung

This title presents the many worlds of Dennis Hopper. A reluctant icon captures a decade of cultural transformation. During the 1960s, Dennis Hopper carried a camera everywhere - on film sets and locations, at parties, in diners, bars and galleries, driving on freeways and walking on political marches. He photographed movie idols, pop stars, writers, artists, girlfriends, and complete strangers. Along the way he captured some of the most intriguing moments of his generation with a keen and intuitive eye. A reluctant icon at the epicenter of that decade's cultural upheaval, Hopper documented the likes of Tina Turner in the studio, Andy Warhol at his first West Coast show, Paul Newman on set, and Martin Luther King during the Civil Rights March from Selma to Montgomery, Alabama. From a selection of photographs compiled by Hopper and gallerist Tony Shafrazi - more than a third of them previously unpublished - this extensive volume distills the essence of Hopper's brilliantly prodigious photographic career. Also included are introductory essays by Tony Shafrazi and legendary West Coast art pioneer Walter Hopps, and an extensive biography by journalist Jessica Hundley. With excerpts from Victor Bockris's interviews of Hopper's famous subjects, friends, and family, this volume is an unprecedented exploration of the life and mind of one of America's most fascinating personalities. After our limited and art editions, this book is now available in an unlimited trade edition. Über den Autor und weitere Mitwirkende

Dennis Hopper (1936-2010) was an acclaimed artist, actor, screenwriter, and director who first impressed audiences with his performances in *Rebel Without A Cause* (1955) and *Giant* (1956). He changed the face of American cinema with *Easy Rider* (1969), which he co-wrote, directed, and starred in. Hopper went on to act in hundreds of memorable films and television shows, including *Apocalypse Now* (1979), *Blue Velvet* (1986), *Hoosiers* (1986), *True Romance* (1993), *Basquiat* (1997), *Elegy* (2008), and the TV series *Crash* (2008). Hopper began painting as a child and started taking photos in 1961, after his then wife Brooke Hayward gave him a 35mm Nikon camera for his birthday. His paintings and photography have been exhibited all over the world, including the recent retrospective, "Dennis Hopper and the New Hollywood" in Paris. Dennis Hopper passed away May 29, 2010 in Venice, CA. An Englishman who moved to New York in 1973 and became connected to Andy Warhol, the Factory, and Interview, Victor Bockris has written books on Lou Reed, Andy Warhol, Keith Richards, William S. Burroughs, Patti Smith, and Muhammad Ali. Walter Hopps (1933-2005) was one of the premier curators of 20th century art. Co-founder of Los Angeles's Ferus Gallery and director of the Pasadena Museum of Art, he was responsible for the first retrospectives of Kurt Schwitters, Joseph Cornell, and Marcel Duchamp. A key advocate of American Pop art, his 1962 survey "New Painting of Common Objects" was the first of its kind. After directing the Washington Gallery of Modern Art, he went on to build the Menil Collection museum in Houston and became its founding director in 1987. A filmmaker and frequently published art, music and film journalist, Jessica Hundley has directed several documentaries and recently completed her second book, a biography of country-rock legend Gram Parsons. Born in Abadan, Iran, to Armenian parents, Tony Shafrazi was educated in England from age 13, graduating from the Royal College of Art in 1967. Moving to New York in 1969, he exhibited as a conceptual artist throughout Europe and New York. From 1974-78, he advised and helped build an outstanding collection for the Museum of Contemporary Art in Tehran. In 1979, he opened his New York gallery, introducing groundbreaking American artists of the '80s including Haring, Basquiat, Scharf, Brown, and Baechler, while exhibiting masters of the '60s: Warhol, Ruscha, and Hopper. From 1990, he exhibited the work of Brian Clarke, Patrick Demarchelier, Robert Williams, Michael Ray Charles, and David LaChapelle. Since 1997 he has represented the Estate of Francis Bacon, and continues to mount museum-quality exhibitions, most recently the critically acclaimed "Who's Afraid of Jasper Johns?"

Download and Read Online Dennis Hopper Photographs 1961-1967 Tony Shafrazi, Dennis Hopper
#Q3TP84UX7CL

Lesen Sie Dennis Hopper Photographs 1961-1967 von Tony Shafrazi, Dennis Hopper für online ebookDennis Hopper Photographs 1961-1967 von Tony Shafrazi, Dennis Hopper Kostenlose PDF d0wnl0ad, Hörbücher, Bücher zu lesen, gute Bücher zu lesen, billige Bücher, gute Bücher, Online-Bücher, Bücher online, Buchbesprechungen epub, Bücher lesen online, Bücher online zu lesen, Online-Bibliothek, greatbooks zu lesen, PDF Beste Bücher zu lesen, Top-Bücher zu lesen Dennis Hopper Photographs 1961-1967 von Tony Shafrazi, Dennis Hopper Bücher online zu lesen.Online Dennis Hopper Photographs 1961-1967 von Tony Shafrazi, Dennis Hopper ebook PDF herunterladenDennis Hopper Photographs 1961-1967 von Tony Shafrazi, Dennis Hopper DocDennis Hopper Photographs 1961-1967 von Tony Shafrazi, Dennis Hopper MobipocketDennis Hopper Photographs 1961-1967 von Tony Shafrazi, Dennis Hopper EPub